

Dancing and storytelling as powerful tools for community engagement

The story of a great international partnership

Carretica Cuentera (San Jose, Costa Rica) creates contents and storytelling workshops to stimulate reading, creativity, imagination, critical thinking and problem solving in schools, based on the use of stories with open endings.



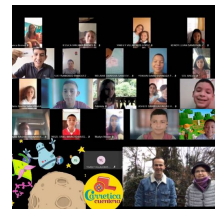
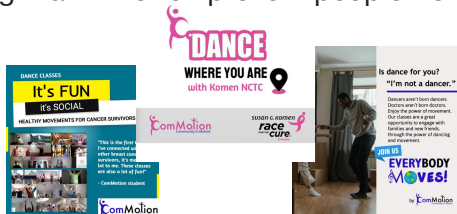
ComMotion – Community in Motion (Raleigh, NC USA) believes that everyone should get a chance to experience the many benefits of dance and movement, regardless of their age, ability, or circumstances. We provide dance and movement classes across the community, for people of all ages and abilities.

At the start of the Fellowship, we immediately learned that our two organizations shared the same sorts of missions and passions. We quickly made a long list of projects that we wanted to work on together, as partners.



Alberto created a variety of new marketing materials for ComMotion, including a series on the myths about dancing that will often prevent people from trying it.

ComMotion taught a virtual dance workshop from North Carolina for Carretica Cuentera's students on the Caribbean coast of Costa Rica.



During the process of this fellowship, we had the idea of writing a story for ComMotion's children's program based on the experiences of ComMotion's students. We designed several tools to collect this information:

- Interviews
- Class observations
- A survey to collect key messages & inputs



The result was the story of Max the lonely robot. Max learns how music and dance can help him overcome his fears, release stress, and make new friends.



Contact us with partnership ideas

Join us online April 23 @ 7pm eastern



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